

Patrick Howlett

Contact

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Curriculum Vitae

Education

- 2006 Masters of Fine Arts. University of Victoria, Victoria, BC
1997 Bachelor of Fine Arts. Concordia University, Montréal Québec

Solo Exhibitions

- 2016 *The Personal Atmosphere*, Susan Hobbs Gallery, Toronto ON
2015 *Unitholders*, Susan Hobbs Gallery, Toronto ON
2014 *Improving Your Squash*, G Gallery, Toronto ON
2014 *Part-Time Offerings*, Museum London, London ON
2012 *How Hummingbirds Choose Flowers*, Susan Hobbs Gallery
2010 *review*, Khyber ICA, Halifax, Nova Scotia
2010 *the possible and the real*, Susan Hobbs Gallery
2010 *facts about digestion*, YBG, Fredericton, New Brunswick
2008 *the higher you get, the higher you get*, Susan Hobbs Gallery
2008 *and, but, however: Living is Easy*, Strutts Gallery, Sackville, New Brunswick
2006 *menu*. Main Gallery, Visual Art Building. University of Victoria, British Columbia
2002 *Peintures*. Maison de la culture Côtes-des-Neiges. Montréal, Québec.

Selected Group & Collaborative Exhibitions

- 2016 <<J...>>, Librairie Blaizot, Paris, France.
2015 *Parallel Room*, DNA artspace, London ON
2014 *Magenta*, Susan Hobbs Gallery, organized by Ella Dawn McGeough
2013 *no boys with frogs*, DNA artspace, London ON
2013 *More Than Two (Let It Make Itself)*, selected by Micah Lexier, Power Plant, Toronto ON
2013 *Victor & Hester*, Gwonen & Justin International, Glasgow, UK
2012 *Somehow Connected*, Artlab, London ON
2011 *Zig Zag*, Charlie Dutton Gallery, London UK. Curated by Katrina Blain
2011 *Not Quite*, Stewart Hall Gallery, Pointe Claire, QC. Curated by Lon Dubinsky
2011 *Autofunction*, G Gallery, Toronto Ontario
2010 *Site Exercises* Susan Hobbs Gallery, Toronto ON. Organized by Jen Hutton
2009 *Double Confluence*, (with Kelly Jazvac & Mitzi Pederson) Atelierhof Kreuzberg, Berlin, Germany
2008-09 *RBC Canadian Painting Competition*, National Gallery of Canada, Ottawa, Musée d'art contemporain,

- Montreal , The Rooms, St. John's. The Power Plant, Toronto, Museum London, London, Mendel Art Gallery, Saskatoon, Art Gallery of Alberta, Edmonton, Contemporary Art Gallery, Vancouver.
- 2008 *düsseldorf contemporary redux*. Susan Hobbs Gallery
- 2006 *Trip-In: The Ontology of the Imaginative Realm*. Susan Hobbs Gallery
- 2005 *So, You Want To Think Freely!* (with Kelly Jazvac). Production Studio, Vancouver, British Columbia , Curated by Lucy Pullen
- 2004 *Institutionalized*. Rogue Art. Victoria, British Columbia

Curated Exhibitions

- 2013 *The Room and Its Inhabitants*, Susan Hobbs Gallery, Toronto, ON

Public Collections

Canadiana Fund Crown Collection
 Ivey Business School
 Museum London

Residencies

- 2012 Josef & Anni Albers Foundation Residency, Bethany CT
- 2009 *Reverse Pedagogy II*. Venice, Italy
- 2008 *Figure in a Mountain Landscape*. The Banff Centre, Banff ,AB

Writing, Catalogues and Published Projects

Pau-Émil Borduas: A Critical Biography. University of Toronto Quarterly. Vol.84(3) , pp. 254-255. Oct.2015

Part-Time Offerings. Cassandra Getty, Robin Peck & Jen Hutton. Museum London, 2015.

Conversation. With Paul Butler, Jason Hallows and Jason McLean. (Re)imagining Regionalism. Ed. Joel Faflak & Sky Glabush. McIntosh Gallery Curatorial Study Centre, 2014, pp.27-46;

Centennial Square. Fantasy Art Now. Compiled by Jay Isaac and Sebastian Frye. Swimmers Group, 2014, pp.9-10

The Last Things Before the Last. Tabula Quarterly. Posted 26 August 2012;

Kitchener-Waterloo. Akimblog. Posted 28 February 2012;

London. Akimblog. Posted 15 November 2011;

Robert Linsley. Canadian Art. Volume 28, No. 3, Fall 2011, p. 180

the place to insert a demonstration. Hunter and Cook 10, Fall 2011, pp.57-63;

London, Chatham, & Wardsville. Akimblog. Posted 02 August 2011;

London. Akimblog. Posted 29 March 2011;

Bruce Nauman, Magenta Magazine. Posted 17 March 2011;

London, Cambridge & Waterloo. Akimblog. Posted 30 November 2010;
Robert Mangold. Canadian Art. Vol. 27, No.2, Summer 2010, pp. 100-101;
Fiction Loop/Time is Something: Correspondences With The Recent Work of Sarah Jane Gorlitz and Wojciech Olenik.
Exhibition Essay for YYZ. April 2010;
Cave Painting. Canadian Art. Vol.26, No.4, Winter 2009, pp.116-117;
Rothko/Giotto. Canadian Art. Vol.26, No.3, Fall 2009, pp.136-137.

Bibliography

Bowron, Alex. *Framework12/16*, susanhobbs.com, posted 16 December 2016;
Dault, Gary Michael. *Gallery Going. The Globe and Mail*, 27 December 2008
Dubinsky, Lon. *Pas Tout à Fait... / Not Quite....* Stewart Hall Art Gallery, 2011;
Dufour, Robert, *Reflets III. Opuscule*, May 2003;
Eagan, Mireille. *Art Now. The Daily Gleaner*, 2 December 2008;
Hamilton, Jordy. *Framework 6/15*, susanhobbs.com, posted May 2015;
Jager, David. *Fresh Wind from the West. NOW Magazine*, 2-8 March 2006;
Laidlaw, Katherine. *the higher you get the higher you get. Things Of Desire.ca*, posted 11 December 2008;
LaTourelle, Rodney. *Akimblog-Berlin*, posted 28 July 2009;
Lauder, Adam. *The New Old Abstraction. Canadian Art.* Summer 2013, pp. 103-106;
Lauder, Adam. *Patrick Howlett: the possible and the real. Hunter and Cook 8*, Winter 2011;
Linsley, Robert. *How Hummingbird? Newabstraction.net*, posted 3 February 2013;
Linsley, Robert. *A Show of Abstractions, Newabstraction.net*, posted 21 June 2014;
Luo, Amy. *Patrick Howlett: How Hummingbirds Choose Flowers, Artoronto.ca.* posted January 2013
Moser, Gabrielle. *Site Exercises. ARTnews*, October 2010;
Neudorf, Kim. *Framework 1/13, Susanhobbs.com*, posted January 2013;
Neudorf, Kim, *Part-Time Offerings at Museum London*, posted 20 May, 2014;
Olejnik, Wojciech. *Patrick Howlett Draws Fresh Vectors for Painting, Canadian Art.ca*, posted 11 January, 2013;
Phillips, Brad. *What Is and What Is Not: Patrick Howlett at G Gallery, Art Slant.com*, posted 1 August, 2014;
Portis, Ben. *Patrick Howlett. Canadian Art.* Winter 2015, p.148;
Pullen, Lucy. *Watercolour Revolution* (exhibition essay). self-published, April 2005;
Rhodes, Richard. *Patrick Howlett: Possibly Real. Canadian Art.ca*, posted 14 September 2010;
Sandals, Leah. *Dusseldorf Do. Now Magazine*, vol.27, no.46(17-24 July 2008);
Stewart, Laverne. *Creative, Independent, thinker. The Daily Gleaner*, 13 September 2008;
MacMillan, Lauren, ed. *RBC Canadian Painting Competition: Ten Years.* Toronto: Royal Bank of Canada, 2008;
Whyte, Murray. *Painters seek to reimagine abstraction. Toronto Star*, 15 December 2016, E3;

Woodley, E.C. *Patrick Howlett. Border Crossings*. Vol.32 No.2 Summer 2013; pp.133-134;

Wu, Yan. *Site Exercises at Susan Hobbs Gallery. Artforum.cn*, 20 August 2010.

Awards

2016	Ontario Arts Council Exhibition Assistance
2014	Ontario Arts Council Exhibition Assistance
2013	Ontario Arts Council Project Grant
2011	Canada Council for the Arts Travel Grant
2009	New Brunswick Arts Council, Creation grant
2008	Charlotte Evans Memorial Scholarship, Banff Centre, Banff, Alberta.
2008	New Brunswick Arts Council, Career Development Travel Grant
2008	Eastern Finalist, RBC Canadian Painting Competition

